



PROGRAMME

Poetics of the Sayable: Framing crisis and conflict in contemporary Spain

9.00 - 9.30am Registration and Welcome

9.30 - 11.30am Panel I. Narratives of neo-ruralismo and/or neocasticismo

Chair: Helena Miguélez-Carballeira

An entomological look at the rural world: Les cuques [Bugs] (2020) by Julià Guillamon -María Dasca Batalla, Universitat Pompeu Fabra.

El (falso) breve viaje al país del pueblo. Sobre intelectualidad y territorio
- Àlex Matas Pons, Universitat de Barcelona. **Online.**

The Depiction and Politics of an Empty Spain: Un amor (2020) by Sara Mesa and Contra la España vacía (2021) by Sergio del Molino - Marta Pérez-Carbonell, Colgate University.

'Everybody Hates a Tourist': La España Rural as Theme Park - Gareth Wood, University College London.

11.30 - 12.00pm Coffee

12.00 - 1.00pm Keynote 1 - online

States of Flux: Staging Crisis 2008-2021 - Helena Buffery, University College Cork.

1.00 - 2.00pm Lunch

2.00 - 3.00pm Panel II. Literary approaches to Catalanian independence

Chair: Maite Usoz de la Fuente

La imaginación colonizada: la independencia de Catalunya y sus (im)posibilidades figurativas - Júlia Ojeda Caba, Universitat Oberta de Catalunya.

The Spanish literary establishment vis-à-vis the independence of Catalonia (On-line) - Jordi Larios, University of St Andrews. **Online**

3.00 - 4.00pm Panel III. Basque Country and vernacular versus cosmopolitan approaches

Chair: Maite Usoz de la Fuente

What does empathy mean in the Basque context? Some remarks on Edurne Portela's El eco de los disparos (2016) - Gorka Mercero Alzuaga, University of Liverpool.

The Case for Comparatism - Christian Claesson, Lund University.

4.00 - 4.30pm Coffee

4.30 - 5.30pm Panel IV. Crises beyond the economic and territorial

Chair: Helena Miguélez-Carballeira

Crisis in the Courtroom: Progressive Politics and the Rule of Law in Spain Today - Steven Marsh, University of Illinois.

Poetics of the Unsayable: Subjectivity and Cynicism in Theorising Crisis - Alejandro Veiga-Expósito,

5.30 - 6.30pm Keynote 2.

La simbolización de 'lo real' desde un inconsciente 'otro': Literatura, ideología y explotación en España post-15M -David Becerra, Universidad Autónoma de Madrid.