

Prifysgol Bangor

*Bangor University*

Papur Ysgoloriaeth Mynediad 2024

*Entrance Scholarship Paper 2024*

**CERDDORIAETH**

***MUSIC***

Hyd yr arholiad: 2 awr

*Duration: 2 hours*

Enw’r ymgeisydd:

*Candidate’s name:*

Rhif UCAS:

UCAS number:

Enw’r Ysgol:

Name of School:

**CYFARWYDDIADAU**

**Disgwylir i ymgeiswyr ateb DAU gwestiwn – NAILL AI:**

* **Un cwestiwn o Adran A ac un cwestiwn o Adran B**

 **NEU**

* **Dau gwestiwn o Adran B.**

***INSTRUCTIONS***

***Candidates are required to answer TWO questions – EITHER:***

* ***One question from Section A and one question from Section B***

 ***OR***

* ***Two questions from Section B.***

**ADRAN A: Cyfansoddi**

***SECTION A: Composition***

**ADRAN A: Cyfansoddi**

***SECTION A: Composition***

**1. [Dadansoddiad]** Ysgrifennwch gyflwyniad (oddeutu 400 gair) yn disgrifio un o’ch cyfansoddiadau a wnaethoch yn barod ar gyfer eich Portffolio Cyfansoddi. Mae modd cyfeirio at

yr ysbrydoliaeth tu ôl i’r darn ac unrhyw dechnegau cyfansoddi diddorol a ddefnyddiwyd i greu’r gerddoriaeth.

*Deunydd Ychwanegol*I gefnogi eich cyflwyniad, fe’ch annogir i gyflwyno copi o’r cyfansoddiad naill ai fel sgôr neu recordiad mp3 neu gyfuniad o’r ddau. Os y defnyddir geiriau yn y cyfansoddiad yna dylid darparu copi ohonynt. Dylid cyflwyno’r Deunydd Ychwanegol ar Gof Bach (Memory Stick) a’i gynnwys gyda’r papur arholiad mewn amlen, neu mewn ebost ar wahân i l.a.williams@bangor.ac.uk gan nodi enw y disgybl, rhif UCAS ac enw’r Ysgol*.*

***1. [Analysis]*** *Write an introduction (around 400 words) that describes one of your compositions that you have already done for your Composition Portfolio. You may refer to the inspiration behind the piece and any interesting compositional techniques employed within the music.*

Additional Material *To support your introduction, you are encouraged to submit a copy of the composition as either a score, an mp3 recording or a combination of the two. If lyrics are used in the composition, then please provide a copy. The additional material should be submitted on Memory Stick and sealed in an envelope with the exam paper or emailed separately to* *l.a.williams@bangor.ac.uk referencing the name of the pupil, UCAS number and name of the School.*

**ADRAN B: Gwerthuso**

***SECTION B: Appraisal***

**1. [Traethawd]** Rhowch grynodeb o ddatblygiad NAILL AI un genre cerddorol NEU un offeryn cerdd o fewn cyfnod cerddorol hanesyddol (e.e. datblygiad y symffoni yn y cyfnod Rhamantaidd).

***1. [Essay]*** *Write a summary of the development of EITHER one musical genre OR one musical instrument within a historical music period (e.g. the development of the symphony in the Romantic period).*

**2.** **[Adolygiad]** Dewiswch un cyngerdd neu gig cerddorol y buoch chi ynddo’n ddiweddar, ac ysgrifennwch adolygiad manwl o’r digwyddiad. Dylech drafod unrhyw gryfderau a gwendidau penodol, yn ogystal â’r hyn a wnaeth eich ysbrydoli chi am y perfformiad.

***2.******[Review]*** *Choose one music concert or a gig that you have recently attended, and write a detailed review of the event. You should consider any specific strengths and weaknesses, as well as what inspired you about the performance.*